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HERITAGE MULTIMEDIA ACRYLICS



BY JANSENART

Non toxic, water based, professional artist colors

Classified as Non Hazardous & Non Flammable



Easy Prep & Prime

*Clean tools with
mild soap & water*

GAM08/9

Heritage Primers: Light & Dark Finishes

Tint with Heritage Acrylics for a strong tannin blocking primed surface. Mix up to 50% primer to paint. Apply with brush or sponge. Let dry, sand lightly. Repeat if desired.

GAM06 Texture Medium

This semi-translucent paste has fine grains of powder to add thickness & opacity to Heritage Colors. Use alone or tinted to fill canvas weave or small holes. Create an impasto palette for textured painting.

GAM10 Canvas Prep Medium

This blend of Texture Medium + Lt Primer creates an ideal prepped surface. Apply one coat to raw canvas and let dry. Lightly sand. Apply a second coat if desired. This medium dries with an opaque white finish.

Extend the Drying Time

GAM02 Extender Medium

Extender Medium slows down the drying time of the Heritage Colors. Add up to 30% medium to any color or medium. This medium dries clear and does not contain solids or binder. After painting, dress your brushes in Extender to keep hair soft.

Matisse Open Medium

Mix up to 50% Open Medium to Heritage Acrylic Colors to greatly extend the working time. It has a gel consistency and dries with a clear satin sheen.

Adjust Opacity & Texture

GAM01 Glazing Medium

Glazing Medium dries with a clear satin finish. Use alone as a semi-hard barrier coat or mix with Heritage Colors to increase their transparency. Build layers when dry to the touch. Allow 24 hours to cure.

GAM07 Faux Finishing Medium

This is a thick gel based medium with an extended drying time and about 40% solids. Build depth in faux finishes, marblizing, and wood graining. Dries with a translucent satin sheen.

Matisse Acrylic Thickener

Thicken your colors instantly! A little goes a long way— one drop per quarter size amount of paint. Dries clear.



Seal & Protect with UV Inhibitors

GAM03 MultiSurface Sealer

Paint on almost anything with Multi-Surface Sealer. Increase the adhesion of Heritage Colors and prep metal, wood, glass, concrete and more for painting. Dilute up to 40% with water. Dries with a clear, glossy finish.

GAM04/5

Heritage Varnish: Gloss & Matte Finishes

These varnishes are a hard resin polyurethanes. Mix the Matte & Gloss finishes for a custom Satin sheen. Shake well and let stand for one minute before using. When brushing on, mist the surface with water if needed.



HERITAGE MULTIMEDIA ACRYLICS

Pigment Characteristics

Non-Toxic ASTM Class 1: Excellent Lightfastness



HA02 Naphthol Red Series 2

Pure Color: PR170 Cool
Semi-Transparent Value: 4
Intensity: I A strong bright red that leans slightly to the red violet part of the color spectrum. Perfect for mixing red violets and purples. Mix 1:1 with Naphthol Red Light for a spectrum red.



HA03 Naphthol Red Light Series 2

Pure Color: PR 9
Semi-Transparent Warm
Value: 4/5 Intensity: H-I
A strong bright red that leans to the red orange part of the spectrum. A very warm color, perfect for mixing oranges. Mix with Red Violet to make vivid crimsons.



HA06 English Red Oxide Series 1

Pure Color: PR101 Warm
Opaque Value: 3 Intensity: D
A tertiary orange, PR101 has a long history with many names. It is close to traditional Venetian Red used in early European techniques. The Dutch master, Jan Van Huysum, revolutionized his grisaille methods with this tone.



HA07 Quinacridone Gold Series 2

Pure Color: PO48 Transparent Warm
Value: 4 Intensity: F
A transparent medium toned orange. Perfect for glazing and hue shifting techniques. It creates a warm glow in wood grains. Mix with Perinone Orange for flesh tones. A transparent alternative to English Red Oxide..



HA47 Brown Madder Series 4

Pure Color: PR175 Semi-Transparent
Warm Value: 2 Intensity: F
PR175 is a toned red violet known as Benzimidazole Maroon. Vary brighter reds and quickly tone greens. Works well in background colors.



HA08 Perinone Orange Series 4

Pure Color: PO43 Semi-Transparent
Warm Value: 4 Intensity: J-I
A powerful, pure orange that holds its character in mixing. It's a non-toxic replacement for Cadmium Orange (PO20). Many Dutch styles use in a first step that sits underneath the grisaille layers.



HA11 Indian Yellow Series 2

Pure Color: PY139 Transparent
Warm Value: 6 Intensity: G
A transparent yellow that leans slightly orange. Frequently used in glazing and tinting techniques. It is very bright in its transparent form and appears more toned when applied opaquely.



HA12 Yellow Oxide Series 1

Pure Color: PY 42 Opaque Warm
Value: 5/6 Intensity: E-F
This warm medium toned yellow is excellent for color mixing. It has a history in traditional styles like Norwegian Rosemaling. Mix with Diarylide Yellow for strong bright yellows.



HA13 Diarylide Yellow Series 3

Pure Color: PY 83 Semi-Transparent
Warm Value: 8 Intensity: G-H
A bright medium yellow that mixes well with a variety of blues to form long lasting greens. Try mixing with Yellow Oxide (PY 42) for strong bright yellows.



HA14 Hansa Yellow Series 2

Pure Color: PY 74 Semi-Transparent
Neutral Value: 8 Intensity: H-I
A bright arylide yellow that sits slightly cooler than the more powerful Diarylide Yellow. Its intensity is well suited for focal areas. Create vivid greens with Phthalo Blue. Mix Hansa Yellow + a touch of Carbon Black for a soft olive green.



HA19 Pine Green Series 2
 Mixed Color: PBr7RS + PB15:3 + PY83
 Warm Opaque Value: 3
 Intensity: E A warm vibrant green that pairs especially well with yellow tones. Beautiful earth tones can be mixed with additions of Red Violet.



HA22 Phthalo Green-Yellow Series 4
 Pure Color: PG36 Semi-Transparent
 Neutral Value: 3 Intensity: H-I
 This a strong pure mixing green that leans toward the yellow side of the color spectrum. A great replacement for many toxic and fugitive pigments including Viridian Green (PG 18) and Earth Green (PG 8).



HA23 Phthalo Green-Blue Series 2
 Series 2 Pure Color: PG 7
 Semi-Transparent Neutral Value: 2
 Intensity: H This a powerful mixing green that leans to the blue side. Mix brilliant teals and cool greens. Pairs well with Hansa Yellow and Diarylide Yellow. A good replacement for the fugitive Emerald Greens from the 18th Century.



HA24 Phthalo Blue Series 1
 Series 1 Pure Color: PB 15:3
 Semi-Transparent Neutral Value: 2
 Intensity: H An intense and powerful mixing blue. It hue shifts toward green when mixed with earth colors. Use caution- a little goes a long way! Phthalo Blue + Black make Prussian Blue Hue. Mix with Burnt Sienna and oranges for greys.



HA26 Ultramarine Blue Series 1
 Series 1 Pure Color: PB29
 Semi-Transparent Warm Value: 2-3
 Intensity: H-I A safe, synthetic variation of the Lapis Lazuli pigment. Pull transparently to see the vibrant full bodied color. This pigment leans slightly violet and is perfect for mixing purples and greens. Compare its mixing strength to the more powerful Phthalo Blue.



HA50 Gold Series 4
 Pure Color: Transparent Mica
 This is mica particles lightly coated with Titanium Dioxide that cause light to refract at different angles. Readily mixes with the other Heritage Colors. Create antique golds with Burnt Sienna or Burnt Umber. Add Yellow Oxide and a touch of Titanium White to increase the opacity of the transparent paint.



HA27 Sapphire Blue Series 1
 Series 1 Color Mix: PB15:3 + PB29 + PBk7 + PW6 Warm Opaque
 Value: 3-4 Intensity: E-F
 A convenient and popular mixed blue. Since it contains both Phthalo and Ultramarine Blues, Sapphire is a versatile spectrum blue. It pairs well with Prussian Blue Hue (Phthalo Blue + Carbon Black).



HA28 Cerulean Blue Series 4
 Pure Color: PB35 Cool Opaque
 Value: 4 Intensity: F-G
 A brilliant blue with the Latin name for sky, this is a nontoxic tin based replacement for dangerous Chromium Oxides. Its pure clear color is a popular staple in watercolor palettes. Mix soft greys with Burnt Sienna.



HA31 Dioxazine Purple Series 3
 Pure Color: PV23 Transparent
 Cool Value: 1-2 Intensity: G
 ASTM Class 2 - Good Lightfastness
 Close to a spectrum violet, it is a complement for toning yellows. Appears cooler than some blues and works well in shadows. Maintain intensity while cooling reds.



HA32 Red Violet Series 2
 Series 2 Pure Color: PV19
 Semi-Transparent
 Cool Value: 2 Intensity: G-H
 A common replacement for the fugitive Alizarin Crimson (PR83). This is a very powerful and reliable pigment. Mix rich earth tones and soft greys with Pine Green and Titanium White.



HA33 Quinacridone Violet Series 2
 Series 2 Pure Color: PR 122
 Semi-Transparent Neutral Value: 3
 Intensity: H
 A vibrant magenta with a popular old name. Superior, stable performance in all media. Transparency works well for glazes and tints. Intensity shifts reds or blues quickly.

Heritage MultiMedia Acrylics Pigment Characteristics

The resin acrylic binder has a 360° coating agent to protect the pigments & improve lightfastness.



HA35 Titanium White Series 1
Pure Color: PW6 Neutral Opaque
Value: 10 Intensity: A-B
A pure nontoxic white. Since it is a powerful neutral, it can cool and tone a color mix.



HA38 Medium Beige Series 1
Mix: PW6 + PBr7 BU + PY42
Warm Opaque Value: 3
Intensity: B This is a good mid-value toner. Works as a warm background color. Try mixing with Medium White or Grey.



HA37 Medium White Series 1
Mix: PW6 + PBr7 RU + PY42 Warm
Opaque Value: 7 Intensity: B
This is an excellent toner for light value colors. Works well with Medium Beige and Medium Grey for a range of base coat colors.

Earth Colors

The foundation of these earth color is natural iron oxide. They are often used as a "mother color" or common toner for palette colors. Their rich tones and varying transparencies are perfect for layering wood grain in faux finishing and marquetry techniques.



The Grey Scale

This series of greys, in conjunction with Titanium White and Carbon Black complete a value scale. Shift to warm background colors with additions of Medium White, Medium Beige, or earth colors like Burnt Umber and Burnt Sienna.



HA43 Raw Sienna Series 1
Pure Color: PBr7 Warm
Value: 4 Semi-Transparent
Intensity: C Raw Sienna has warm tone similar to yellow oxide but is more transparent.



HA39 Light Grey Value 8
Series 1 Mix: PW6 + PBk7 Cool
Opaque Value: 8 Intensity: B



HA44 Burnt Sienna Series 1
Pure Color: PBr7 Warm
Opaque Value: 3 Intensity: C
A strong toned orange, Burnt Sienna controls the intensity of Phthalo Blue to mix a variety of warm greys.



HA40 Medium Grey Value 6
Series 1 Mix: PW6 + PBk7 Cool
Opaque Value: 6 Intensity: B



HA45 Raw Umber Series 1
Pure Color: PBr7 Warm
Opaque Value: 2 Intensity: B-C
Raw Umber contains manganese and has a slightly green undertone.



HA42 Carbon Black Series 1
Pure Color: PBk7
Neutral/Cool Opaque Value: 1
Intensity: A-B This is an strong pigment that leans slightly green. Add Yellows to create olive greens. Mix rich browns by adding Reds.



HA46 Burnt Umber Series 1
Pure Color: PBr7 Warm
Opaque Value: 2 Intensity: B
Burnt Umber is a warmer, redder brown than Raw Umber.



Professional Artist's Brushes



Boar Bristle

Stiff white hair for moving thick paint

The hog hair bristle is one of the oldest and most traditional brushes. The very stiff hair easily pushes around large amounts of thick paint. Our versions have long bristles to keep their tips a little soft. Try holding this brush very flat to create unique edges in clouds, trees, and water.



Acrylic Synthetic

Highly responsive golden filament

This high quality acrylic hair was designed for the thick bodied properties of Heritage MultiMedia Acrylics. Softer than the Bristle and stiffer than the Fusion, the Synthetic brush hairs snap quickly to the movement of your hand. A perfect intermediate brush for creating clean edges, crisp lines and smooth scrolls.



Fusion Ersatz

Soft & absorbent faux squirrel hair

Developed for watercolor techniques, this highly absorbent hair mimics the working properties of soft squirrel brushes. Use these versatile tools to explore a wide range of alla prima acrylic methods and oil emulsions. Learn to control your edges with a Fusion brush in our Paint It Simply lessons.

Brush Care

Wash thoroughly with mild soap & water.
Dress with *Heritage MultiMedia Extender Medium* for added protection & softness.

Brush Sets for Paint It Simply



Beginner



Intermediate



Advanced

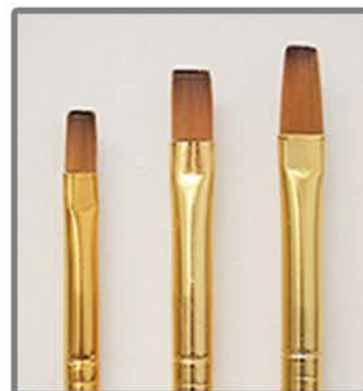


Rounds

HAB01	#1 Round	Acrylic Synthetic
HAB02	#2 Round	Acrylic Synthetic
HAB03	#3 Round	Acrylic Synthetic
HAB04	#4 Round	Acrylic Synthetic
HAB05	#5 Round	Acrylic Synthetic

^ HAB54	#4 Round	Bristle
^ HAB58	#8 Round	Bristle

^ GAB01	#4 Round	Fusion Ersatz
^ GAB02	#8 Round	Fusion Ersatz
GAB04	#16 Round	Fusion Ersatz
GAB05	#20 Round	Fusion Ersatz



Shaders & Flats

^ HAB08	#4 Shader	Acrylic Synthetic
HAB09	#6 Shader	Acrylic Synthetic
HAB10	#8 Shader	Acrylic Synthetic
^ HAB37	#1 Flat	Bristle
^ HAB38	#4 Flat	Bristle

^ GAB36	#2 Flat	Fusion Ersatz
^ GAB37	#4 Flat	Fusion Ersatz
^ GAB38	#6 Flat	Fusion Ersatz
^ GAB39	#8 Flat	Fusion Ersatz
^ GAB40	#10 Flat	Fusion Ersatz

^ GAB12	1/2" Flat	Fusion Ersatz
^ GAB13	3/4" Flat	Fusion Ersatz
^ GAB14	1" Flat	Fusion Ersatz
^ GAB17	1 1/2" Flat	Fusion Ersatz



JansenArt

Quality Tools for Creative Expression



Filberts

Î HAB23	#4 Filbert	Acrylic Synthetic
Î HAB24	#6 Filbert	Acrylic Synthetic
Î HAB25	#8 Filbert	Acrylic Synthetic
Î HAB26	#10 Filbert	Acrylic Synthetic
Î HAB40	#1 Filbert	Bristle
Î HAB41	#4 Filbert	Bristle
Î GAB29	#2 Filbert	Fusion Ersatz
Î GAB30	#4 Filbert	Fusion Ersatz
Î GAB31	#6 Filbert	Fusion Ersatz
Î GAB32	#8 Filbert	Fusion Ersatz
Î GAB33	#10 Filbert	Fusion Ersatz

Long Handled Brushes

Approx 12-14" long painted black wood

Handle Options

Working at an easel? Try a longer handled version of your favorite style

Look for the icon Î



Long Black
Wood Handles

Scripts & Liners

HAB14	#0 Script	Acrylic Synthetic
HAB16	3/0 Liner	Acrylic Synthetic
HAB17	#1 Short Liner	Acrylic Synthetic
HAB18	#2 Short Liner	Acrylic Synthetic
Î GAB10	#2 Script Liner	Fusion Ersatz
GAB11	#4 Script Liner	Fusion Ersatz



HAB31	3/8" Angle	Acrylic Synthetic
HAB32	1/2" Angle	Acrylic Synthetic
HAB33	3/4" Angle	Acrylic Synthetic
GAB16	3/4" Angle	Fusion Ersatz

Angles



HAB19	1/2" Oval Mop	Acrylic Synthetic
HAB20	1" Antiquing Mop	

HAB22	#4 Fan	Acrylic Synthetic
HAB35	3/0 Fan	Bristle

HAB27	3/8" Oval Rake	Acrylic Synthetic
HAB29	1/4" Deerfoot	Fusion Ersatz
HAB30	3/4" Deerfoot	Fusion Ersatz
GAB18	2" Flat Wash	Fusion Ersatz
HAB45	2" Basecoating	



Mops & Fans+



2" Flat Wash
Ultra soft for smooth varnishing



Professional Artist's Brushes

Finishing Strong- Easy to Apply Polyurethane Varnishes



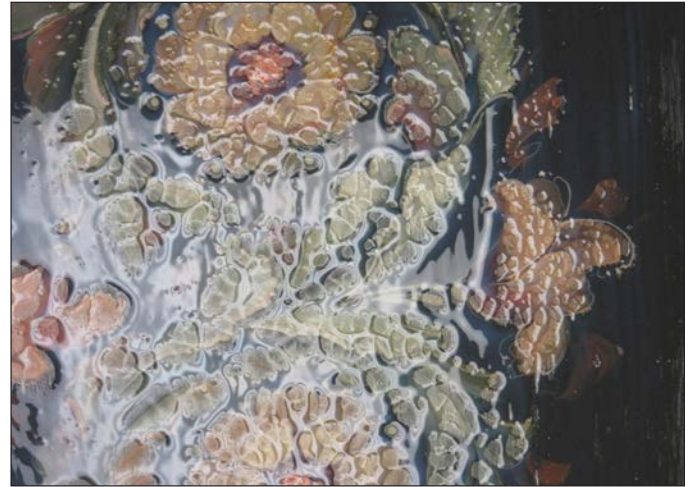
Apply Heritage Varnish with a large soft brush. Dampen brush with water. You can thin the varnish with a little water before using if desired.



If the varnish starts to dry or drag too much as you are applying it, you can lightly mist the surface with clean water and keep varnishing.



Apply too much and varnish will “alligator”. This is where the varnish pulls away from the surface. This texture is caused by too much varnish.



Holding the piece at an angle you can clearly see the “alligatoring”. The best way to apply varnish is with 2 to 4 thin coats. Not too much at once.

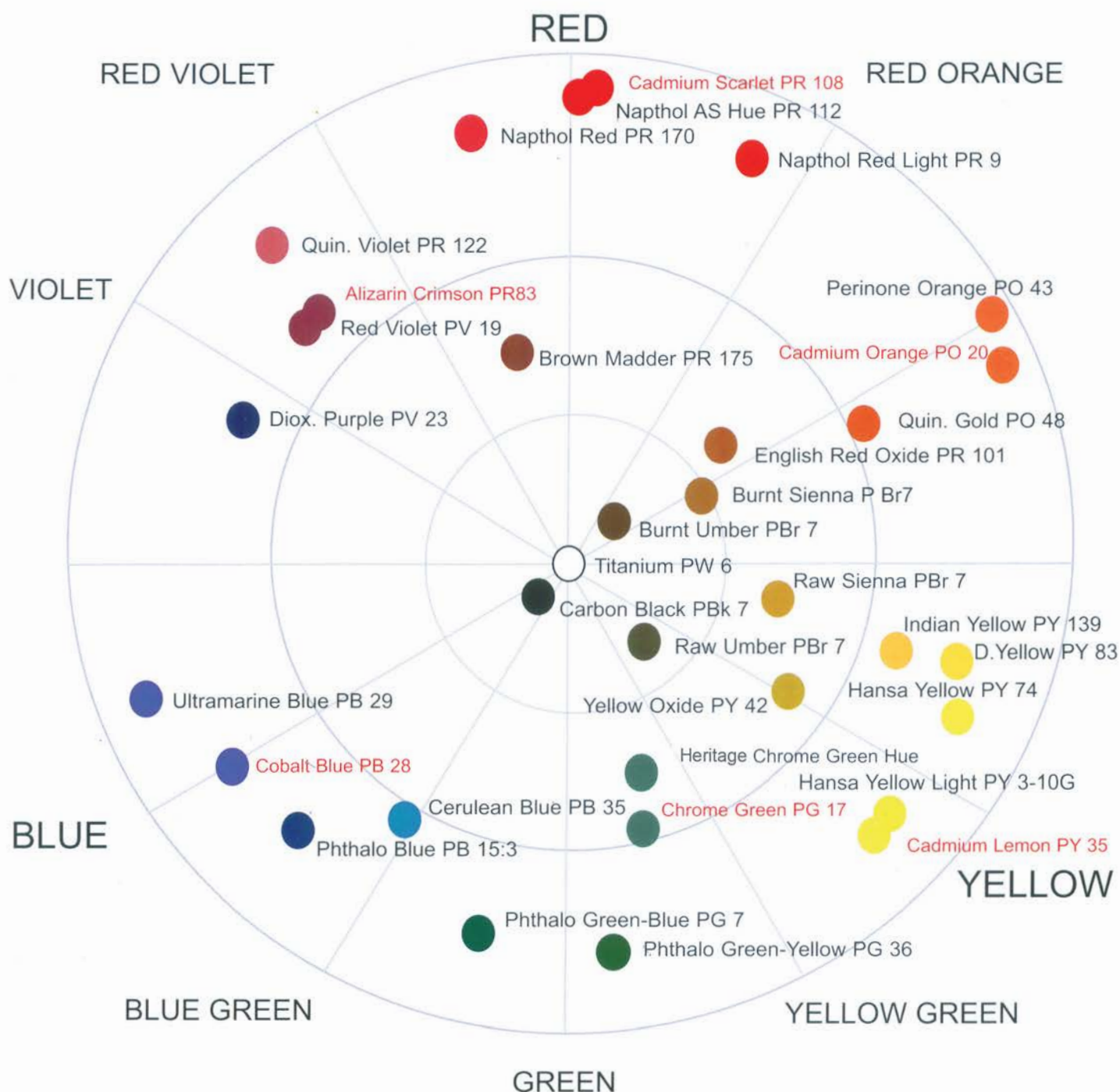


To correct an “alligator” surface, wipe off the excess while the varnish is wet using a moist paper towel.



Using the soft brush, smooth out the remaining varnish. You can mist lightly with water if it starts to dry before you smooth. Use thin coats.

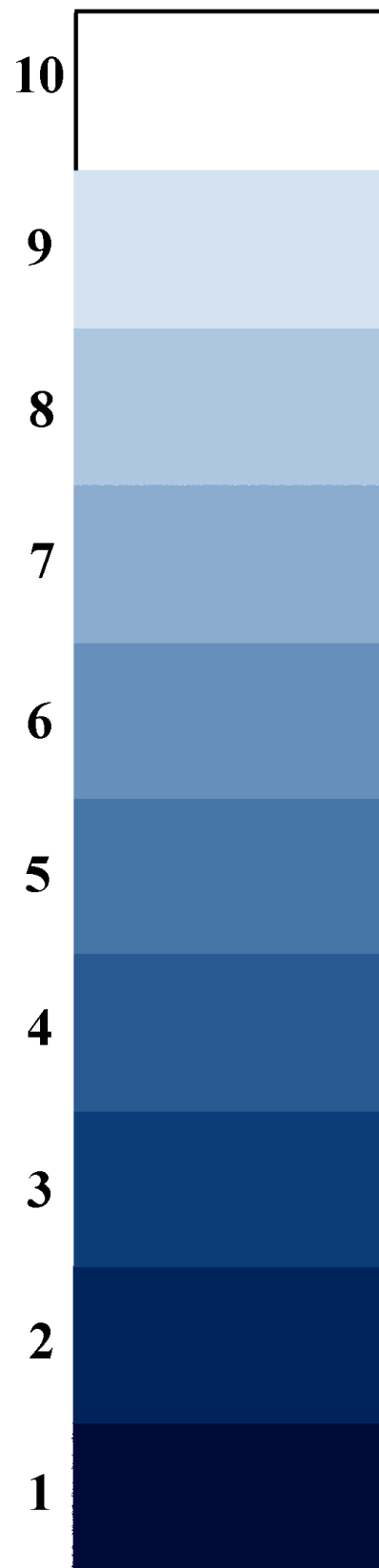
Heritage MultiMedia Acrylics Pigment Wheel



This graphic shows where each pigment sits on a color wheel. Names in *red* are dangerous to your health and are shown for reference only.

Munsell Value Scale

Tones Adapted by David Jansen



6 Color Set Palette

Paint It Simply Color Mixes

Copyright ©2007 David Jansen

ato = a touch of



Titanium
White



Carbon
Black



Naphthol
Red Light



Hansa
Yellow



Phthalo
Blue



Red
Violet

First Mix- Base Colors



Base Brown

2 parts Naphthol Red Lt
+ 1 part Carbon Black



Base Orange

3 parts Hansa Yellow
+ 1 part Naphthol Red Lt



Base Green

4 parts Hansa Yellow
+ 1 part Phthalo Blue

Second Mix - Tones



Toned Medium Red

1 part Base Brown
+ 4 parts Naphthol Red Lt



Base Toned Yellow

6 parts Hansa Yellow
+ 1 part Base Brown



Toned Yellow Green

4 parts Hansa Yellow
+ 1 part Base Green
+ *ato* Base Brown



Toned Dark Red

1 part Base Brown
+ 1 part Naphthol Red Lt
+ 1 part Red Violet



Toned Orange

1 part Base Orange
+ *ato* Base Brown



Toned Dark Green

2 parts Base Green
+ 1 part Base Brown



Dark Blue

4 parts Phthalo Blue
+ 1 part Carbon Black



Medium Blue

1 part Dark Blue
+ 1 part Titanium White
+ *ato* Base Brown



Medium White

1 part Titanium White
+ *ato* B Brown + *ato* B Green
+ *ato* Base Toned Yellow

Brush Mixing Techniques

Greens



Hansa Yellow will make a wide variety of greens. On the left is Hansa Yellow mixed with Phthalo Blue. To the right is a tiny touch of Carbon Black. Combine both for more greens!

Blues



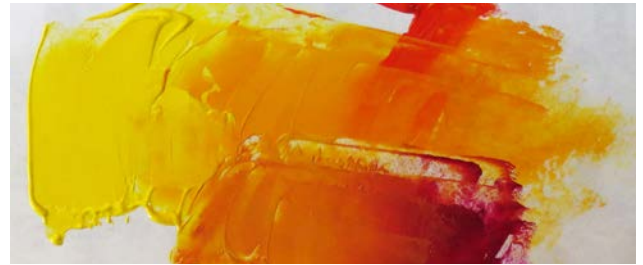
Phthalo Blue is a dark blue that leans to the green side. If you add a tiny touch of Red Violet and then lighten with white, you make a wide variety of blues and blue violets.

Yellows



Hansa is a bright yellow. To soften, add some browns (shown below). Touches of Red Violet and Naphthol Red Lt add more variety. White lightens and opaques the yellow.

Oranges



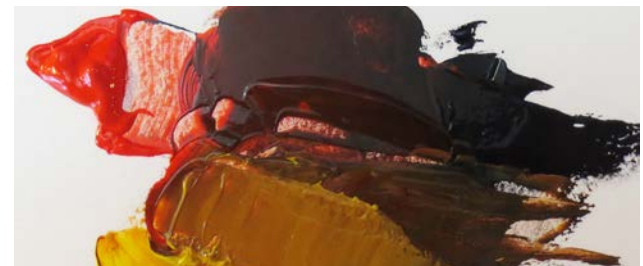
Hansa Yellow can also be a base for a variety of oranges. Tiny touches of Naphthol Red Light make warm oranges while touches of Red Violet make cooler oranges.

Reds



Naphthol Red Light is a warm red orange. Red Violet is a cool Red Violet. Mix together to make a wide range of reds. Lighten with white to make soft pinks.

Browns



Base Brown = 2 parts Naphthol Red Light + 1 part Carbon Black. Vary this color with additions of Hansa Yellow which lightens and makes sienna colors.

Understanding Color Temperature

Temperature is an important principle but it can be the hardest concept to see and understand. To make this concept easier, start with limited colors and chose each one with temperature in mind.



Cool Color

Neutral Temperature

Warm Temperature

Red Violet Carbon Black Titanium White Phthalo Blue Hansa Yellow Naphthol Red Light

Red Violet is the coolest color in this palette. Our Carbon Black is a neutral leaning cool. White is a Neutral. The Ultramarine Blue and Phthalo Blue pigments are warm. However, Blues however look cool when you use them in association with warmer colors.

See the example above. Phthalo Blue is slightly warmer than neutral and it is cooler than Naphthol Red Light. So, if both colors are used in a painting, the Phthalo Blue will look cool and the Naphthol Red Light will look warm. The human eye is constantly balancing light and each color will affect the appearance of all other colors in a painting.



What Happens to Yellow?

At the top, Hansa Yellow is mixed with Naphthol Red Light and tiny touch of Carbon Black. The red warms, but the black cools. If you increase the black, the color becomes greener and cooler. If you increase the red, the color become more orange and warmer.



The second mix shows Hansa Yellow with Red Violet and Carbon Black. Here, both Red Violet and Black are cool. Both colors cool slightly moving from left to right.

The last shows Hansa Yellow and Carbon Black making greens. The green cools from left to right because Black is cooler than Hansa Yellow. Add Red Violet to cool further.

The Paint It Simply Palette: Background Color Mixes

First Mix the Base Colors

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Base Orange

3 Hansa Yellow
+ 1 Naphthol Red Lt



Base Brown

2 parts Naphthol Red Light
+ 1 part Carbon Black



Toned Orange

1 part Base Orange
+ a touch of Base Brown

Then Soften & Vary the Tones



Light Terra Cotta

1 part Titanium White
+ touch Base Brown
+ touch Hansa Yellow



Camel

3 parts Titanium White
+ 1 part Hansa Yellow
+ touch Base Brown



Travertine

Titanium White
+ 2 touches Hansa Yellow
+ 1 touch Carbon Black



Terra Cotta

1 part Toned Orange
+ touch Phthalo Blue
+ touch Titanium White



Cedar Rose

1 part Toned Orange
+ 2 parts Titanium White
+ touch Red Violet
+ touch Base Brown



Red Deep

2 parts Red Violet
+ 1 part Naphthol Red Light
+ touch Carbon Black

The Paint It Simply Palette: Background Color Mixes

First Mix the Base Colors

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Base Green

4 Hansa Yellow +
+ 1 Phthalo Blue



Base Brown

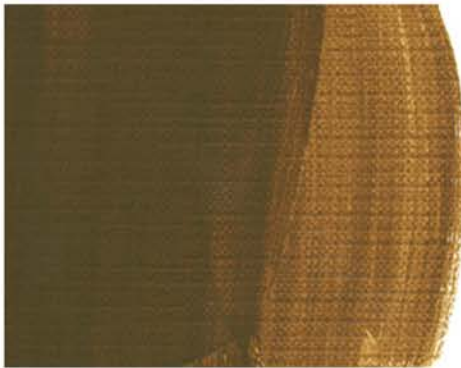
2 parts Naphthol Red Light
+ 1 part Carbon Black



Base Toned Yellow

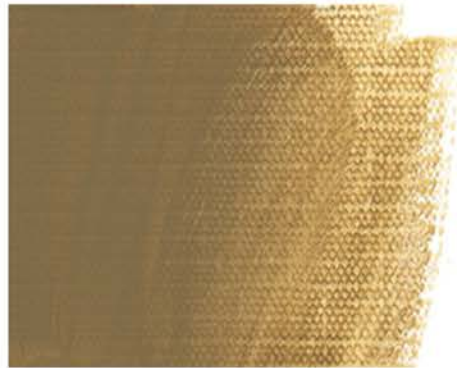
3 parts Hansa Yellow
+ a touch of Base Brown

Then Soften & Vary the Tones



Safari Night

12 parts Hansa Yellow
+ 1 part Naphthol Red Light
+ 1 part Carbon Black



Safari

1 part Safari Night
+ 1 part Travertine



Yellow Sand

1 part Base Toned Yellow
+ 2 parts Titanium White



Yellow Sage

1 part Hansa Yellow
+ 1 part Titanium White
+ touch Base Brown
and Base Green

Guidelines for Prepping Surfaces

Heritage MultiMedia Acrylics stick to many surfaces without adding an extra medium to the base color. They dry with an absorbative matte finish and take 24 hours to fully cure.

For a basic wood panel, apply background color with a brush or sponge and let dry. Sand lightly and reapply color if desired.

Preparation techniques vary with surface type and desired sheen. Increase adhesion and adjust texture by adding Heritage Mediums to your base colors.

The Paint It Simply Palette: Background Color Mixes

First Mix the Base Colors

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Base Green

4 Hansa Yellow +
+ 1 Phthalo Blue



Base Brown

2 parts Naphthol Red Light
+ 1 part Carbon Black



Toned Dark Green

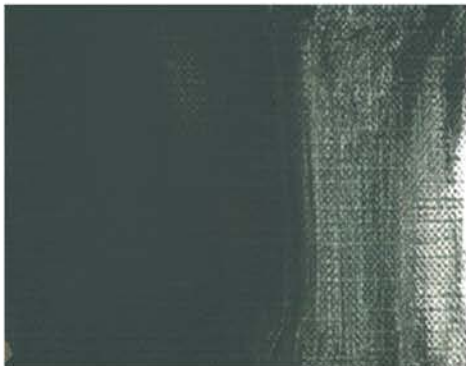
2 parts Base Green
+ 1 Part Base Brown

Then Soften & Vary the Tones



Aged Pine

2 parts Toned Dark Green
+ 1 part Hansa Yellow +
1 part Titanium White



Lava Grey

1 part Carbon Black
+ 1 part Phthalo Blue +
2 Base Brown + 2 Base Green
lighten with Titanium White.



Light Lava Grey

2 parts Lava Grey
+ 1 part Titanium White



Barlett

4 parts Hansa Yellow +
2 parts Carbon Black +
1 Pht Blue + 1 Red Violet



Medium Bartlett

1 part Titanium White
+ 1 part Bartlett



Seafoam

1 part Medium Barlett
+ 1 part Hansa Yellow
+ lighten with Titanium White

The Paint It Simply Palette: Background Color Mixes

First Mix the Base Colors

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Dark Blue

4 parts Phthalo Blue
+ 1 Carbon Black



Medium Blue

1 part Dark Blue
+ 1 part Titanium White
+ a touch of Naphthol Red Lt



Based Toned Yellow

4 part Hansa Yellow
+ a touch of Base Brown

Then Soften & Vary the Tones



Winter Sea

Medium Blue
+ touch Red Violet
+ touch Titanium White



Pale Sapphire

Titanium White
+ touch Red Violet
+ touch Phthalo Blue
+ touch Carbon Black



Linen

Titanium White
+ touch Pale Sapphire
+ touch Based Toned Yellow



Toned Lilac

1 part Medium Blue
+ 1 part Red Violet
+ touch Titanium White



Light Toned Lilac

1 part Toned Lilac
+ 1 part Titanium White

12 Color Classic Palette

Sample Color Mixes

Copyright ©2005 David Jansen

ato = a touch of



Ultramarine
Blue



Titanium
White



Carbon
Black



Naphthol
Red Light



Raw
Sienna



Burnt
Umber



Yellow
Oxide



Pine
Green



Raw
Umber



Hansa
Yellow



Phthalo
Blue

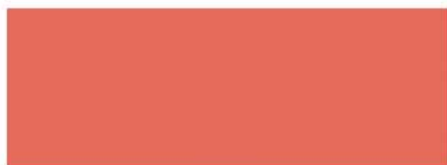


Red
Violet



Naphthol Red

1 part Naphthol Red Lt
+ *ato* Red Violet



Medium Red Rose

3 parts Naphthol Red Lt
+ 1 part Yellow Oxide
+ 1 part Titanium White



Brown Madder

2 parts Naphthol Red Lt
+ 1 part Red Violet
+ *ato* Burnt Umber



Vermillion

1 part Naphthol Red Lt
+ 2 parts Hansa Yellow



Yellow Deep

1 part Hansa Yellow
+ *ato* Red Violet
+ *ato* Naphthol Red Lt



Norwegian Orange

3 parts Yellow Oxide
+ 1 part Naphthol Red Lt



Medium Beige

1 part Burnt Umber
+ 1 part Yellow Oxide
+ 1 part Titanium White



Burnt Sienna

1 part Naphthol Red Lt
+ 1 part Yellow Oxide
+ 1 part Burnt Umber



English Red Oxide

2 parts Naphthol Red Lt
+ 1 part Yellow Oxide
+ *ato* Burnt Umber



Medium White

1 part Titanium White
+ *ato* Raw Umber
+ *ato* Yellow Oxide



Naples Yellow Hue

1 part Titanium White
+ *ato* Hansa Yellow
+ *ato* Yellow Oxide



Hansa Medium

1 part Hansa Yellow
+ *ato* Yellow Oxide

The 12 Color Classic Palette

Sample Color Mixes

Copyright ©2005 David Jansen

ato = a touch of



Yellow Green Light

1 part Hansa Yellow
+ *ato* Phthalo Blue



Medium Green

5 parts Hansa Yellow
+ 1 part Phthalo Blue



Chrome Green Hue

2 H Yellow + 1 Pht Blue
+ 1 Rw Sienna + 1 White
+ 1 Bt Umber



Teal Green

2 parts Phthalo Blue
+ 1 part Hansa Yellow
+ 2 parts Raw Sienna



Blue Green Light

1.5 parts Hansa Yellow
+ 1 part Titanium White
+ 1 pat Phthalo Blue



Aquamarine

1 part Phthalo Blue
+ 1.5 part Titanium White
+ *ato* Hansa Yellow



Cerulean Blue Hue

1.5 parts Phthalo Blue
+ 1 part Titanium White +
ato R Sienna + *ato* H Yellow



Blue Grey

2 Pht Blue + 2 Cr Black
+ 5 Titanium White
+ *ato* Naphthol Red Lt



Sapphire Blue

2 Pht Blue + 4 Ult Blue
+ 1 Carbon Black
+ 4.5 Titanium White



Cobalt Blue Hue

ato Ultramarine Blue
+ *ato* Phthalo Blue
+ 1 part Titanium White



Permanent Alizarine

1 part Red Violet
+ *ato* Naphthol Red Lt
+ *ato* Burnt Umber



Burgundy

1 part Red Violet
+ *ato* Naphthol Red Lt



Indian Red Oxide

1 part Red Violet +
1 part Naphthol Red Lt
+ 1 Bt Umber + *ato* Cr Black

Norwegian Rosemaling

Color Mixes



Naphthol
Red Light



Brown
Madder



Quinacridone
Gold



Raw
Sienna



English Red
Oxide



Burnt
Sienna



Raw
Umber



Burnt
Umber



Yellow
Oxide



Diarylide
Yellow



Titanium
White



Carbon
Black



Norsk Light Red

1 part Naphthol Red Lt
+ 6 parts Hansa Yellow



Norsk Light Coral

3 Eng Red Ox +
22 parts Titanium White +
3 Yellow Ox + *ato* Diar. Yellow



Norsk Light Yellow

1 part Yellow Oxide
+ 1 part Titanium White
+ *ato* Diarylide Yellow



Norwegian Orange

1 part Naphthol AS Hue
+ 3 parts Yellow Oxide
+ 2 parts Quinacridone Gold



Norsk Medium Coral

4 parts English Red Ox
+ 4 parts Titanium White
+ 3 parts Yellow Oxide



Norsk Dark Yellow

1 part Burnt Sienna
+ 1 part Raw Sienna
+ *ato* Brown Madder



Vi Thode Red

4 part Naphthol Red
+ 1 part Raw Umber



Norsk Dark Coral

20 Bt Sienna + 4 Eng Red Ox
+ 4 parts Titanium White +
3 Yellow Oxide + *ato* Car Black



Setedahl Medium Red

1 Nap Red Lt + 3 Yellow Ox +
2 Quin Gold + 6 Bt Sienna
+ 1 part Raw Umber



Norsk Dark Red

1 part Naphthol Red +
1 Bt Umber + 1 Carbon Black
+ *ato* Ultramarine Blue

ato = a touch of



Setedahl Dark Red

2 parts Bt Umber +
1 Diar Yellow + 1 Br Madder +
1 Rw Umber + 1 Car Black



Norsk Light White

1 part Titanium White +
ato Md Beige + *ato* Bt Sienna
+ *ato* Diarylide Yellow



Norsk Medium White

2 parts Titanium White +
1 Md Beige + 1 Bt Sienna
+ *ato* Diarylide Yellow



Norsk Dark White

1 part Raw Umber
+ 1 part Burnt Umber

Modern Masters Collection

Inspired by
Gary Albrecht & Vi Thode



Medium
Beige



Pine
Green



Phthalo
Blue



Ultramarine
Blue



Light Teal

3 parts Medium Teal
+ 3 parts Burnt Sienna
+ 12 parts Titanium White



Albrecht Grey Blue Lt

30 parts Titanium White
+ 4 Pht Blue + 3 Yellow Ox +
1 Eng Red Ox + *ato* Car Black



Bergen Blue Light

11 parts Titanium White
+ 2 parts Phthalo Blue +
1 Ultra Blue + 2 Car Black



Medium Teal

2 parts Phthalo Blue
+ 3 parts Burnt Sienna +
2 Yel Ox + 1 Titanium White



Albrecht Grey Blue Med

6 parts Titanium White +
4 Pht Blue + 3 Yellow Oxide+
3 Eng Red Ox + *ato* Car Black



Bergen Blue Medium

4 parts Titanium White
+ 1 parts Phthalo Blue +
1 Ultra Blue + 2 Car Black



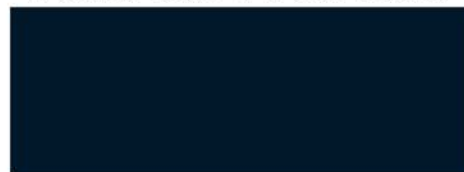
Medium Olive

12 Yellow Ox + 3 Pine Green
+ 2 Carbon Black + 1 Bt Umber



Albrecht Grey Blue Dk

4 parts Phthalo Blue
+ 3 Yellow Ox + 1 Eng Red Ox
+ *ato* Carbon Black



Bergen Blue Dark

2 parts Phthalo Blue +
1 Ultra Blue + 2 Car Black



Dark Olive

3 parts Pine Green
+ 2 parts Carbon Black
+ 1 part Burnt Umber

Decorative Designs

Pattern Packet Collection Conversion Color Mixes



Rose Pink

3 Naphthol Red Lt +
1 Yellow Ox + 1 T White
+ *ato* Burnt Sienna



Plum Pink

8 parts Naphthol Red
+ 1 part Dioxazine Purple
+ 3 T White + *ato* Carbon Black



Transparent Magenta

1 part Quinacridone Violet
+ *ato* Titanium White



Naphthol Crimson

1 part Naphthol Red
+ *ato* Red Violet



Burgundy

1 part Red Violet
+ *ato* Naphthol Red Lt



Indian Red Oxide

1 part Red Violet +
1 part Naphthol Red Lt
+ 1 Bt Umber + *ato* Cr Black



Red Earth

English Red Oxide



Norwegian Orange

3 parts Yellow Oxide
+ 1 part Naphthol Red Lt
+ 2 parts Quinacridone Gold



Vermillion

1 part Naphthol Red Lt
+ 2 parts Hansa Yellow

ato = a touch of

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Decorative Designs

Pattern Packet Collection

Conversion Color Mixes

ato = a touch of



Pale Gold

1 part Gold
+ *ato* Titanium White



Rich Gold

1 part Gold
+ *ato* Naphthol Red
+ *ato* Carbon Black



Turner's Yellow

2 part Yellow Oxide
+ 1 part Titanium White
+ *ato* Diarylide Yellow



Gold Oxide

1 part Yellow Oxide +
ato Bt Umber + *ato* Red Violet
+ *ato* Naphthol Red It



Yellow Oxide JS

1 part Yellow Oxide
+ *ato* Quinacridone Gold



Green Oxide

2 Diarylide Yellow
+ 1 Pht Blue + 1 Rw Sienna
+ 1 White + 1 Bt Umber



Pine Green JS

3 parts Pine Green
+ 1 part Burnt Umber



Sap Green

7 parts Indian Yellow
+ 1 part Phthalo Green-Blue



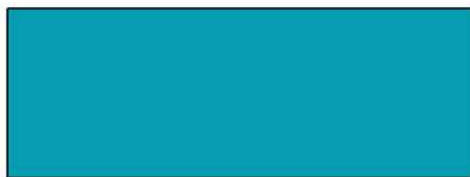
Brilliant Green

1 part Phthalo Green-Blue
+ 3 parts Hansa Yellow



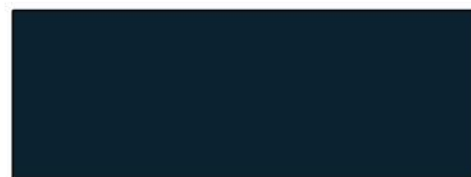
Jade Green

1 part Green Oxide
+ *ato* Titanium White
+ *ato* Aqua
+ *ato* Diarylide Yellow



Aqua

1 part Phthalo Blue
+ 2 part Titanium White
+ 1 part Yellow Oxide
+ *ato* Carbon Black



Teal Green

2 parts Phthalo Blue
+ 1 part Hansa Yellow
+ 2 parts Raw Sienna +
+ 1 part Burnt Sienna



Amethyst

1 part Titanium White +
ato Red Violet + *ato* Yellow Ox



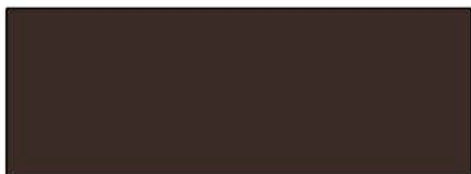
Prussian Blue Hue

1 part Phthalo Blue
+ *ato* Carbon Black



Ultramarine JS

4 parts Ultramarine Blue
+ 1 part Phthalo Blue
+ *ato* Titanium White



Burnt Umber JS

3 parts Burnt Umber
+ 1 part Carbon Black



Warm White

1 part Titanium White +
1 Yellow Ox + *ato* Rw Umber



Storm Blue

1 part Prussian Blue
+ *ato* Titanium White
+ *ato* Carbon Black



Paynes Grey

3 parts Ultramarine Blue
+ 1 part Carbon Black



Provincial Beige

1 part Medium Biege
+ 1 part Burnt Sienna
+ *ato* Diarylide Yellow
+ *ato* Titanium White



Smoked Pearl

2 Medium White +
+ 1 T White + *ato* Yellow Ox



Colony Blue

2 parts Phthalo Blue
+ 1 part Yellow Oxide
+ 1 part Light Grey



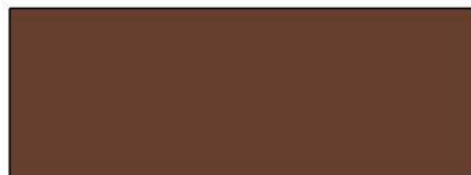
Nimbus Grey

1 part Light Grey
+ *ato* Yellow Oxide
+ *ato* Titanium White



Raw Sienna JS

1 part Raw Sienna
+ *ato* Burnt Sienna



Brown Earth

2 parts Burnt Umber
+ 1 part Indian Yellow
+ 1 part Brown Madder
+ *ato* Carbon Black

Decorative Designs Pattern Packet Collection Conversion Color Mixes

ato = a touch of

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